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# L'ESPACE ENTRE NOUS

Tristan Malavoy

Novel

ISBN 978-2-7646-2950-5

Release date: September 14, 2026

COVER  
UNAVAILABLE

## At a glance

- Tristan Malavoy borrows from the codes of science fiction to weave a poetic and deeply philosophical novel.
- A timely meditation on the relationship between humans and the all-powerful technology they've created.
- A celebration of the incomparable miracle that is human life.

## The author

As a novelist, Tristan Malavoy has penned *L'Œil de Jupiter* (Boréal, Prix France-Québec 2021) and *Le Nid de pierres* (Boréal, 2015). He has also published a musical book titled *L'École des vertiges* (Audio-gram/L'Hexagone, 2018) and *Un endroit familier* (Québec Amérique), a collection of three stories delving into his recent and not-so-recent family history. As a screenwriter, he is the author of the docudrama *Le Pouvoir fantôme*, which explores the links between the political world and organized crime (Historia, 2025). Well known as a literature and visual arts columnist (Télé-Québec), he also works as an editor for XYZ's "Quai no 5" collection, which publishes novels, short stories and graphic novels.

## The book

After having built permanent bases on the Moon and on Mars, humans have launched Project Ancora—the Latin word for “anchor”—which aims to establish a small settlement on Enceladus, one of Saturn's many moons. Under its thick layer of ice lies a liquid ocean and, as spatial explorations led as early as 2023 have revealed, phosphorus and other elements crucial for life.

After a major incident that caused irreparable damage to their spaceship, Nim is the only surviving member of the mission to Enceladus. The only *human* member, that is: Delphes, a female beluga, has also survived. Aboard the ship, a desperate Nim tries to create a semblance of a routine, with Oort, the “augmented conscience” of Ancora, as his only interlocutor. Their dialogue will push the limits of both man and machine, shaking Nim to his core and forcing the artificial intelligence to review its core principles.

Awaiting a certain death, Nim can reminisce at his leisure about his childhood spent fishing with his grandmother, to whom he owes his love of the Saint Lawrence river and marine biology. Will the lessons of the past help Nim hold on—and for how long?

Malavoy's novel jumps to a not-so-distant future to shine a new light on the present, reflecting on the political and environmental struggles of our world. It speaks of solitude, resilience, and of the meaning of life when hope feels lost.

# PLASTICINE

Jean-Christophe Réhel

Novel

ISBN 978-2-7646-2957-4

Release date: November 17, 2026

COVER  
UNAVAILABLE

## At a glance

- The third novel from the acclaimed author of *Tatouine* and *All Kidding Aside*.
- A vast and emotional chronicle of the life of Clémence, a fictional sculptress, from childhood to old age.
- An accessible, sensible, and deeply moving novel.

## The author

Born in Montréal in 1989, Jean-Christophe Réhel is a poet, novelist, and screenwriter. He was awarded the *Prix littéraire des collégiens* in 2019 for his first novel *Ce qu'on respire sur Tatouine*. He has published eight poetry books and has penned the series *L'Air d'aller*, which received accolades at the Cannes International Series Festival. *Plasticine* is his third novel.

*I adjust, press, set the form. Then, I grab an acutely sharpened pencil. I stab the soft belly of the figure. The lead silently penetrates the body, and the tip comes out in the middle of the blue sternum. I smile. The world obeys me, at last.*

## The book

Clémence has a brother and two parents. She was born with two eyes, two hands, and a cleft lip. She has her whole life in front of her. Her whole life to create art and instill beauty into the world.

At age five, Clémence sees her life uprooted following a dramatic event, one which unleashes silence that swallows her whole and sets the foundation for her entire existence. From then on, she forges a singular path for herself, both as a woman and as an artist. She proves herself to be simultaneously untameable and endearing—and, above all, ferociously free. From plasticine to clay, from the suburbs of Montréal to Mexico City, Brussels and New York, Clémence spends her time sculpting objects that will cut through the silence and speak for her.

With his usual sensibility to detail, Réhel reveals the poetry of gesture and touch in a funny yet moving, caustic yet soothing novel. *Plasticine* is a celebration of the power of intuition, of small gestures that lead to great things, of the sanctuaries we build for ourselves that can last a lifetime.

# C'ÉTAIT ÇA OU MOURIR

Thélyson Orélien

Novel

ISBN 978-2-7646-2925-3 | 270 pages

Release date: March 10, 2026

Rights sold: Brazil (Intrinseca), Catalogna (Bromera), Croatia (Petrine knjige), the Czech Republic (Beta), Denmark (Gronningen), English Canada (Doubleday), France (Grasset), Finland (WSOY), Germany (Rowohlt), Haiti (C3), Hungary (Sarkozy), Israel (Modan), Italia (Rizzoli), Lithuania (Alma Littera), the Netherlands (De Bezige Bij), Norway (Cappelen Damm), Poland (Karakter), Portugal (Dom Quixote), Serbia (Prometej), Spain and Latin American Spanish (Salamandra), Sweden (Natur och Kultur), Turkey (Domingo), UK and Commonwealth (Summit), USA (Scribner)

## At a glance

- A debut novel that tells a powerful and poignant story of survival, finding light even in the darkest corners of humanity
- Orélien takes us on a journey from Haiti to Montreal, through the Darién Gap and into the depths of an America that is everything but “great again.”
- An eye-opening window into the individual and collective trajectories of migrant men, women, and children who, day after day, continue to flee violence and fear in the hopes of finding a better future.

## The author

Born in 1988 in Les Gonaïves, Haiti, Thélyson Orélien is a Quebecois poet, novelist and columnist who explores the spaces at the intersection of memory, exile, and belonging, nurturing an interest in telling stories about survival and the fluidity of identities. *C'était ça ou mourir* is his debut novel.



## The book

“When my neighbourhood caught fire, I laughed like a fool.” As Jonas Dorléon faces unimaginable horror, rather than cry, he chooses to laugh. Laugh and walk.

Jonas is a teacher in Port-au-Prince. One day, flames and bullets take over the streets and Jonas is forced to flee. He must leave everything behind, his entire life in a plastic bag.

He crosses the Dominican border and bides his time, as if in Haiti’s waiting room, hoping to get back home, hoping for things to calm down. He lands in Brazil, marking the beginning of a long journey on the roads of Peru, aboard a raft in Ecuadorian waters, in the deadly depths of the Darién Gap, and through Panama, Costa Rica, Honduras and Guatemala. He walks relentlessly on Mexican soil, alongside many others, to reach the US border. There, he is met by restrictive immigration laws, ICE agents. This version of America is far from “great again.” Going forward, Jonas has one goal: to escape the looming threat of deportation and reach Canada through Roxham Road.

In a poignant and poetic debut novel, Thélyson Orélien delves into the individual and collective trajectories of migrant men, women and children who, day after day, continue to flee violence and fear in the hopes of finding a better future. He speaks the language of exile, “one that can’t be taught in books or dictionaries, but penetrates bones and skin.”

# LE JUNK

Arthur Friso

Novel

ISBN 978-2-7646-2914-7 | 222 pages

Release date: January 20, 2026

Rights sold: France (Plon)

## At a glance

- A first novel where family ties get tangled and things unsaid speak louder than words.
- An invitation to wander through the crowded streets of Hong Kong, whose ruthless sky, overwhelming heat, and diverse collection of sounds and smells inhabit every page.
- The masterful writing and dark humour of a young author to discover.

## The author

Arthur Friso lives in Montral, where he studies and teaches philosophy. He does not have a degree in literature. *Le Junk* is his first novel.



## The book

*I didn't know what to expect. Honestly, I didn't expect anything. Every day, my sister and I were getting messages from our brother, who had already landed in Hong Kong. Looking forward to seeing you. Can't wait for you to be here... My sister would only reply if I replied. I would only reply if she replied. We didn't reply at all.*

Two brothers and a sister in early adulthood accept—against their better judgment—an invitation to visit their expatriated father in Hong Kong. The patriarch has moved into a junk boat moored in the marina of Aberdeen, like so many expats who spend their days basking under “the ruthless sun that fries their brains and turns them irremediably insane.”

The overwhelming heat is almost unbearable in such close quarters, but not as unbearable as the father's drunken logorrhea or the dysfunction of their own relationships. The Hong Kong archipelago, the crowded streets of Kowloon, the perpetual restlessness of Central, and the beaches of Cheung Chau serve as the theatre of a comedy-drama where things unsaid play the lead.

In this masterful first novel, Arthur Friso paints the landscape of a suffocating Hong Kong that almost feels like a fever dream. He skillfully manufactures laughter—sometimes genuine, sometimes uncomfortable—and takes us for a ride alongside these characters and their tangled web of family issues.

## SOLEIL D'ABANDON

Mathieu Rolland

Novel

ISBN 978-2-7646-2869-0 | 216 pages

Published in February 2025

Rights sold: France (Plon)

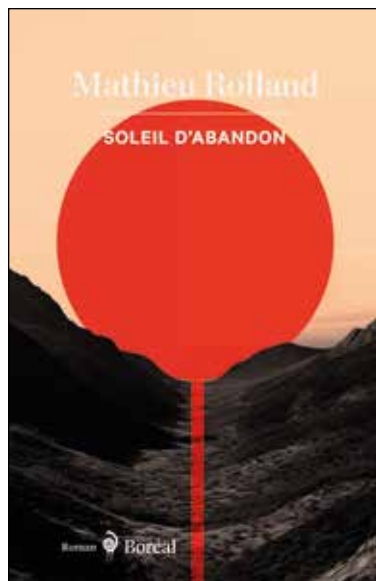
One night, during a heat wave, Emmanuelle and Jacob can't seem to fall asleep. Suddenly, they see a strange red glow through the trees surrounding their house. The next day, inspector Richard Cloutier comes knocking. One of their neighbors, out for their morning walk, has made a gruesome

discovery: human remains, scorched beyond recognition, in the middle of a large circle of ashes and soot. The identity of the victim is unknown, as well as the circumstances of their death, but the size of the body leaves no doubt: the corpse is that of a child.

Emmanuelle and Jacob don't have children. She's an artist who creates hyper realistic paintings, often self-portraits, like the one where she gives birth to the child she

never had. He's an astrophysicist, eagerly awaiting the return of a space probe containing asteroid dust to Earth. François, Jacob's brother and a professional photographer, leaves for a solo trek in the Atacama Desert in search of an image that's been haunting his dreams. While he's away, his wife Julie waits by the pool, entrenched in translation work and in an ongoing affair with her brother-in-law...

Mysterious forces are at work, and the lives of each of these characters will be deeply affected by the disappearance of the unknown child. First and foremost, Inspector Cloutier, who's determined to solve one last case before his retirement.



## LA GRINGA

Marie-Sarah Bouchard

Novel

ISBN 978-2-7646-2896-6 | 248 pages

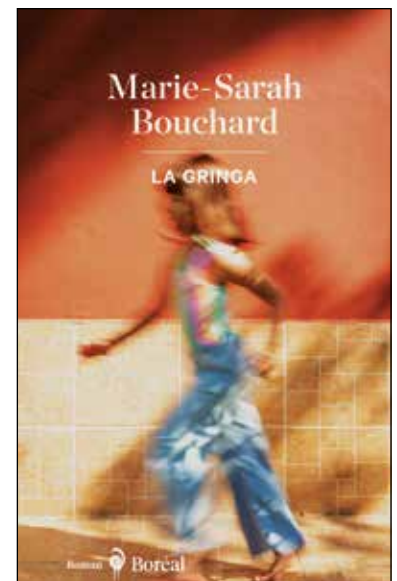
Published in September 2025

They call her *La Gringa*. With her red hair and fair skin, Maria stands out in the streets of Maracaibo. She looks nothing like her friends from school, nothing like her cousins, nothing, even, like her mother and father.

One day, she finds out why: she was adopted. In the last days of the summer of 1969, Raúl and Victoria picked her up from an orphanage in Montréal, Canada so that she could be part of their family in Venezuela. Maria imagines her biological mother as a beautiful ice princess and secretly dreams of one day meeting her—secretly, yes, because she would never want to hurt the feelings of her adoptive parents, who would do anything for her.

As time goes on, the Venezuelan paradise of Maria's youth transforms into hell. As a young wife and mother, unable to withstand the uncertainty and violence that have crept into her daily life, Maria decides

to leave her beloved country. With her family, she sets her sights on Canada, where she was born. Once there, will she resist the temptation of looking for the woman who gave birth to her? Will she risk finding out she's not the ice princess of her dreams? Inspired by a true story, Marie-Sarah Bouchard's debut novel interrogates our roots and filiations. Can we choose what we pass down to our children? Are connections of blood as inescapable as those of the heart? Page after page, the author subtly paints an array of powerful characters whose lives intertwine to create a deeply moving family portrait.



# VIES D'APPALACHES

Juliana Léveillé-Trudel

Creative non-fiction

ISBN 978-2-7646-2955-0

Release date: November 3, 2026

COVER  
UNAVAILABLE

## At a glance

- A family story spanning three generations, by the author of *Niirlit* and *On a tout l'automne*.
- Three women who carry the same revolutionary fire, the same hatred for injustice, the same concern for the environment.
- A vibrant homage to the mother and grandmother of the author, as well as to the Appalachian Mountains where they were born.

## The author

Born in Montréal in 1985, Juliana Léveillé-Trudel writes novels, plays, and books for children. She has worked in education in Nunavik, in the Northern Québec. Her first two novels, *Niirlit* and *On a tout l'automne* (La Peuplade/Folio), have been translated into many languages.

## The book

Within these pages live three women who share the same blood and the same revolutionary fire. Three generations, deeply rooted in the mountains and valleys of the Appalachians, which stretch from the tip of Gaspésie to the American border. Three fates marked by battles, for the emancipation of women, the protection of the environment, and the respect of human and animal rights.

First, there's Gratia, who was only a teenager when she left the Matapédia Lake that was so dear to her heart to build a life of her own. Gracia who decided, as the world was being shaken by a World War, that she'd much rather work in the city than accept whatever fate the priest of her parish had in store for her.

Then, there's Michèle, a true child of the sixties who battled her entire life to preserve the small parcels of nature that hadn't yet been destroyed by man. Michèle, who fought to exhaustion against electric pylons when they started growing like weeds around her small farm nestled in the mountains.

And finally, there's Juliana, the narrator, who stands tall in the face of time to honour the battles that were fought before her time and understand where she's from—and where she's going.

In this family story, the author delivers a powerful homage to the women of her life and to the Appalachian Mountains. Fed by an impetuous desire to preserve both memory and land, she casts a tender eye on the mountains that all three generations have walked, admired and, as best they could, protected.

## LA PERFECTION DU COLIBRI

Louis Lefebvre

Essay / Popular science  
ISBN 978-2-7646-2944-4  
Release date: September 8, 2026

Hummingbirds have *exquisitely* adapted to their environment. After tens of millions of years of evolution, not only have they not faced extinction, but they have developed astonishing capabilities. They can fly in place or even backwards, and some travel over 11,000 kilometres in the span of several months.

This is not the case for every species, least of all the *Homo sapiens*. Despite our natural talent for biological proliferation, to the point of endangering other species as well as our own, our existence is far from *exquisite*. We suffer from anxiety, we're

tormented by love and wars alike

Despite all of this, we are, just like the hummingbird, a product of evolution. So how can we explain such a gap, from the apparent perfection of the hummingbird to the blatant imperfection of humans? Does the answer lie in biology or psychology? Or maybe literature is better suited to apprehend human nature in all its complexity?

COVER  
UNAVAILABLE

## TE RAPPELLERAS-TU ENCORE QUE J'EXISTE

*Correspondances dérobées du XVIII<sup>e</sup> siècle*

Alexandre Dubé

Essay / History  
ISBN 978-2-7646-2876-8 | xxx pages  
Release date: September 15, 2026

Between 1739 and 1763, the British Navy caught thousands of enemy ships. Documents were seized and briefly examined by the Admiralty services. What could be of use for the war was sent to the War Office. The rest was dropped into bags and stored until someone asked for it. But no one ever did. The rest? Mostly private correspondence: letters of love and friendship, trade and ambition, compromising secrets, calendars, scribbles, mediocre poems, children's drawings...

These hundreds of intimate fragments open a rare window on life in the 18th century, in the French harbours of La Rochelle and Port-au-Prince, Quebec and Guadeloupe, New Orleans and Bordeaux.

Based on the work historian Alexandre Dubé has done for the past ten years in the Prize Papers Fund of the High Court of Admiralty, in the National Archives of the United Kingdom in London, this exceptional book enriched with numerous illustrations presents and examines a unique body of texts written by countless anonymous people—often women—who left their European home to contribute to start a new life in North America.

COVER  
UNAVAILABLE

## LES FILLES ET LES MONSTRES

Elizabeth Lemay

Non-fiction

ISBN 978-2-7646-2938-3 | XXX pages

Release date: August 11, 2026

While shopping, Elizabeth Lemay notices a sign hanging above the cashier's head: *The employee is a person*. She is stunned. How on earth did we come to the point where we have to remind people that bodies have souls?

Each of the seven essays composing this book reminds us that words are a powerful weapon against dehumanization. Employees are people—as are women, as are mistresses, as are writers. As are those we pass on the street and those whose images we comment

on social media. Have we forgotten?

With the verve and impetuosity that have become her trademark, Elizabeth Lemay revisits themes dear to her heart—feminism, the patriarchy, and male-female relationships—but also explores new territories and new vulnerabilities. In her third book, following the acclaimed *L'Été de la colère* (Boréal, 2024; winner of the 2025 Prix Janette-Bertrand for feminist literature), Lemay reflects on her relationship to her

body, to her image, to aging; on what it means to be a woman who writes and the way her previous books have been received in the public sphere; on the part literature has played in the construction of her identity; on her choice not to become a mother; and on the sisterly bond that unites her to writer Nelly Arcan, to whom she has so often been compared.

In a courageous and assured prose, Lemay opens up our horizons. She forces us to reconsider preconceived ideas and confront our own shortcomings. “My writing is like me,” she writes. “Unabashedly shameless.” Unabashed can be uncomfortable, it's true. But aren't revolutions born from discomfort?

COVER  
UNAVAILABLE

## CÉLINE DION. D'EUX

Jean-Michel Fortier

Essay

ISBN 978-2-7646-2974-5 | XXX pages

“Microsillon” series

Release date: October 14, 2026

Jean-Michel Fortier is seven years old when *D'eux* is released. He remembers it well: the moment the album, still in its shiny plastic wrapper, appeared as if by magic in the living room of his childhood home after his mother fell for the charm of its second track, “Le ballet.” A new, understated Céline Dion spreads her wings on what people now call “The French Album.” Jean-Michel Fortier is seven years old, and doesn't know yet that that version of Céline is about to conquer the world.

But how is one supposed to shed new light on an album that has already been so vastly praised and commented? For Fortier, the answer lies in fiction and imagination: “sometimes one without the other, often intertwined,” those are the raw materials of novelists. Through a series of memories related to this cult album, he reveals different facets of the diva: Céline the technician is also a true artist; Céline the businesswoman is also unabashedly playful; Céline the ingenue is surprisingly cynical, according to collaborator Jean-Jacques Goldman; Céline is bashful but also an LGBTQ+ icon. In short, Céline is an actress capable of embodying different characters depending on her mood. She is, in turn, the Québécoise, the French woman, the American...

The result: a deeply personal book that reveals an intimate relationship to both the album and the artist, and a nuanced dialogue between a novelist and one of the world's greatest divas. An essay that celebrates the monument but, above all, cracks its surface to show the humanity underneath.

COVER  
UNAVAILABLE

## *Une saison dans la vie d'Emmanuel*

ISBN 978-2-89052-366-1 | 168 pages  
Published in 1966

**Prix Médicis 1966**  
**Prix France-Québec 1966**

**Rights sold:** France (Points),  
English World (Farrar, Straus &  
Giroux), Netherlands (Uitgeverij  
Van Genneep)



When Emmanuel is born, he is the sixteenth child of a poor Quebecois family. *Une saison dans la vie d'Emmanuel* unfolds over the course of a season in his life, and chronicles the struggles of his family, in particular four of his older siblings, through his eyes. A heartbreaking and powerful depiction of what it means to be poor and struggling in church-dominated Quebec, *Une saison dans la vie d'Emmanuel* is often considered Marie-Claire Blais' most important work.

## *La Belle Bête*

ISBN 978-2-89052-409-5 | 168 pages  
Published in 1959

**Rights sold:** English World  
(Penguin Random House),  
Denmark (Forlaget Multivers),  
France (Les Grands Vents)



In this novel, Marie-Claire Blais portrays the members of a very strange family living on a large farm in a rural region of Quebec. It is hard to imagine that these lines written with a sure hand, with a sharp tip of a biting intelligence, that this story barely tinged with naivety, was written by a 17-year-old woman. We find, in *La Belle Bête*, the germ of a work that takes account of injustices, carrying a deep revolt against hatred and suffering. A powerful text written in an admirable poetry.

## *Les Nuits de l'Underground*

ISBN 978-2-89052-374-6 | 320 pages  
Published in 1978

**Rights sold:** France (Gallimard)

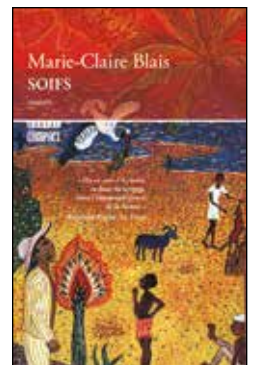


Through Genevieve—a woman struggling with an idealistic vision of love—a door is opened into the lives of the characters through which Marie-Claire Blais came to the forefront of feminism in Canada. Night after night in a club called The Underground, Genevieve and her friends live out their loves and their tragedies apart from the day-to-day life of the city. Each glance, each embrace, and each ensuing encounter weaves a profound matrix of human isolation, with transcendence found in the healing power of love.

## *Soifs*

ISBN 978-2-89052-718-8 | 320 pages  
Published in 1995

**Rights sold:** English North America  
(Anansi), France (Seuil), German  
(Suhrkamp), Italy (Safarà),  
Lithuania (Tyto Alba), Romania  
(Editura Univers), Spanish World  
(Literatura Random House)



Over the course of three days and three nights a flock of characters assembles—an entire spectrum of humanity is depicted in the grip of doubt and suffering. In this swirling, baroque fresco, Marie-Claire Blais captures the essence of our apocalyptic age, rendering it in powerfully evocative prose. Originally published in 1995, *Soifs*, the first novel in Marie-Claire Blais' masterful series won the Governor General's Award for French Fiction and was hailed by critics around the world as a tour de force, comparing Blais to such literary greats as Virginia Woolf, Dante, Sophocles, and Shakespeare.

*Veuve Chose*

Michael Delisle

ISBN 978-2-7646-2862-1 | 152 pages

Published in January 2025

In a country divided by a river as wide as an ocean, a totalitarian regime keeps a close eye on its citizens thanks to an army of drones flying tirelessly over their heads. Military service is mandatory, but there is one way to get out of it: one can agree to “the chore” and serve as a one-time executioner for the state, as the death penalty is also in effect. This is the path Jean-Marc has chosen. But when the time comes, just as he’s about to put the noose over the head of the convict that was appointed to him, he recognizes Veuve Chose, the renowned poisoner made famous by her strychnine-laced caramels. A glimmer in her eye stops him in his tracks, even though the price for not completing the chore is a high one: the convict immediately becomes the sole responsibility of the failed executioner. The fate of Veuve Chose, dead or alive, will forever be linked to his own.

*Cuvée mortelle*

Olivier Challet

ISBN 978-2-7646-2907-9 | 320 pages

Published in October 2025

Two weeks have gone by since Georgette Guervelec has gone missing. When a clue points to the direction of the neighboring region of Bourgogne, the commissary in charge, Nerval, hops on a train to join his colleague Durangeot in Dijon. Could there be a link between the Guervelec case and a series of incidents in the region’s vineyards? What they don’t know yet is that the host of the successful TV show *Vineyards of California* is found dead near a prestigious vineyard in the Napa Valley. FBI agent Brad Duncan is in charge of the case.

Those who love fine wines and captivating crime novels will enjoy embarking on a journey to some of the world’s most famous wine countries, from France to Italy, from Sonoma to Monterey. They’ll encounter a trio of investigators with distinct but complementary personalities who won’t hesitate to put their own lives in danger to solve this intricate and large-scale case.

*Les Enfants de chienne*

Nicolas Delisle-L’Heureux

ISBN 978-2-7646-2705-1 | 320 pages

Published in February 2022

Rights sold: France (Les Avrils)

When Louise Fowley arrives unexpectedly in the places where she grew up, her past resurfaces—the time when she formed an inseparable trio with Marco, the son of the local kingpin, and Laurence, the little brother of the dreadful Willy. With adolescence, the trio breaks up, each following their own trajectory, never quite escaping the gravitational force of tragedy, of a wound that never healed.

Written in style at once poetic and colloquial, Nicolas Delisle-L’Heureux’s novel is captivating and lyrical. His masterful storytelling gives the reader the impression of looking at an incomplete jigsaw puzzle, zooming in on different individual pieces, with the full picture only coming into focus at the end.



## *Rang de la Dérive*

Lise Tremblay

ISBN 978-2-7646-2738-9 | 120 pages

Published in September 2022

**Rights sold:** Sweden (Ramùs),  
Italy (Luciana Tufani)

The five short stories in this collection are remarkably coherent. In a way, they are variations of the same themes: each of these women experiences the coming of old age, the reality of broken relationships, and the unavoidability of death in a profound and authentic way. As they go through what we often call the “winter of life,” the narrators learn to decipher the mechanics of renouncement with ruthless lucidity. Lise Tremblay’s words are as sharp as a scalpel and, with them, the author performs a sort of exorcism that results in an unexpected but welcome sense of freedom and serenity.

## *La Sœur de Judith*

Lise Tremblay

ISBN 9782764605394 | 176 pages

Published in October 2007

**Rights sold:** English North America  
(Talon books), Arabic World (Al  
Hassad), Sweden (Ramùs)

Summer of 1968, a twelve-year-old girl contemplates the social prospects of her enrollment in a class for gifted students at the local high school, arranged by her mother who does anything to make sure her children don’t grow up “ignorant,” like Judith’s sister, Claire. Recruited by a pop music band as their go-go dancer, Claire is to accompany the band on their tour. Idolized by the story’s unnamed narrator, Claire is the “big sister” she never had, but whom she shares by proxy with her best friend, Judith. *Judith’s Sister* is a coming-of-age novel that focuses on the timeless themes that preoccupy all adolescent girls: solitude, alienation, obesity, sexuality, shame, fear of strangers and our inevitable first encounters with the grown-up betrayals of friends, family and community.

## *Enlève la nuit*

Monique Proulx

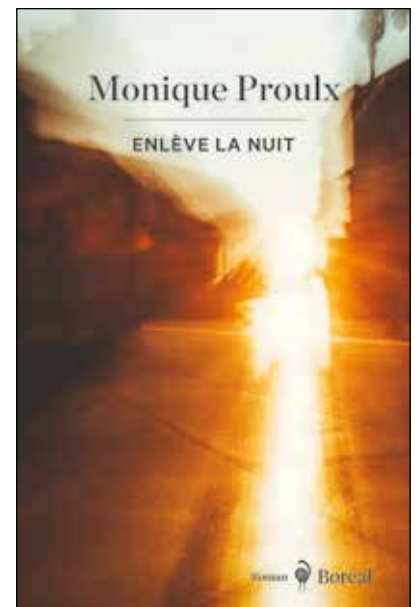
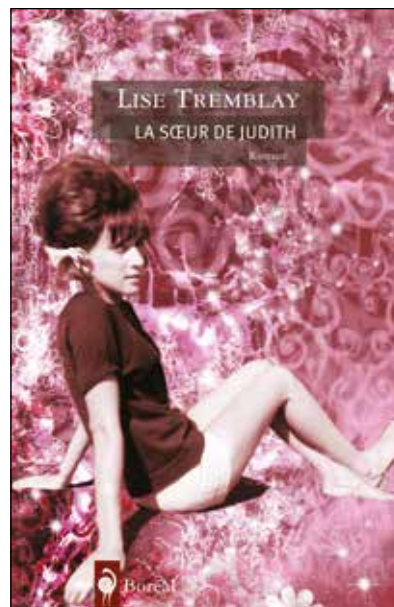
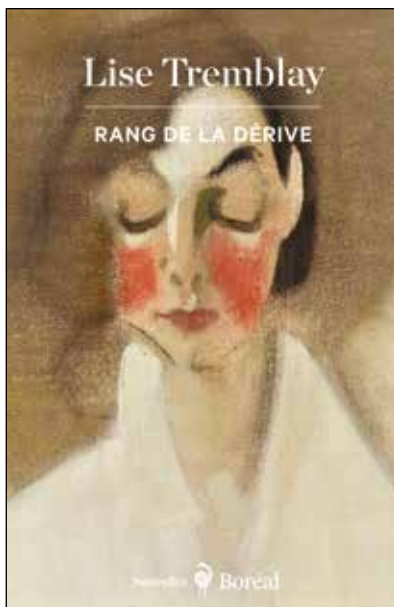
ISBN 978-2-7646-2707-5 | 352 pages

Published in March 2022

**Prix des cinq continents 2023**

**Rights sold:** Romania (Casa Cărții de  
Știință), Vietnam (Hanoi University),  
Arabic world (Al-Hassad)

One can enter the world at any age. For Markus, the moment comes in his early twenties, when he flees the closed community in which he was born and where he suffocated. Through Markus’ eyes, we discover the concrete jungle and its most destitute residents, whom he tries to help. The young man is looking for his place in the world, having lost his bearings, while also searching for his soulmate. A beautiful novel about the tragedies that surround us and the blindness of a free world ceaselessly on the run.



*Pour qui je me prends*

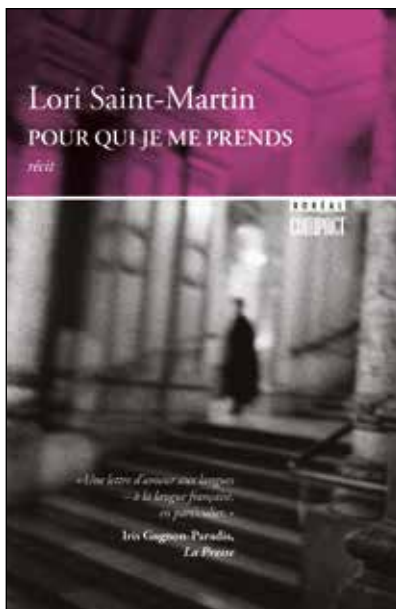
Lori Saint-Martin

ISBN 978-2-7646-2701-3 | 192 pages

Published in February 2020

Rights sold: France (Éditions de l'Olivier), Catalan (LaBreu)

Who hasn't dreamed one day of switching identity, of completely reinventing themselves? For Lori Saint-Martin, it was more than a desire, it was a necessity. Here, she tells a story that is both luminous and cruel about how she rejected the environment, culture and language into which she was born to become someone else. This true metamorphosis finds its strength in an event that has all the hallmarks of a true revelation: the discovery of the French language. *Pour qui je me prends* is a tribute to all languages and the way they make us, sculpt us—but it is above all the extraordinary adventure of a teenage and woman, who, like a new Alice, dares to go through the looking-glass to come back deeply changed.

*L'Impossible Dialogue*

Sciences et religions

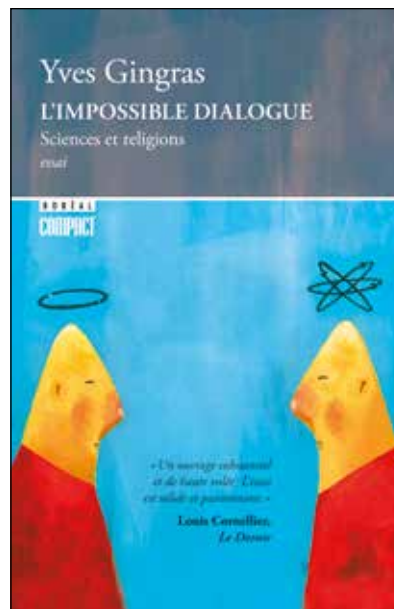
Yves Gingras

ISBN 978-2-7646-2878-2 | 352 pages

Published in February 2016

Rights sold: France (PUF), English World (Polity), Chinese simplified (China Social Sciences), Croatia (InTri doo)

Historian and sociologist of science Yves Gingras retraces the long history of the troubled relationship between science and religion, from the condemnation of Galileo for heresy in 1633 until his rehabilitation by John Paul II in 1992. He reconstructs the process of the gradual separation of science from theology and religion, showing how God and natural theology became marginalized in the scientific field in the eighteenth and nineteenth centuries. Wide-ranging and authoritative, this book on one of the fundamental questions of Western thought will be of great interest not only to students and scholars but to a wide readership as well.

*Dans l'œil du pigeon*

Évolution, hérédité et culture

Luc-Alain Giraldeau

ISBN 978-2-7646-2565-1 | 232 pages

Published in October 2016

Rights sold: France (Le Pommier)

The book introduces readers to animal behavior with special emphasis on an evolutionary perspective. It raises questions about what it means to be alive, how unlikely it is that the world we live in is shared with other animals. It adopts the view proposed by Richard Dawkins that living organisms are really vehicles built by genes for their own purpose. It explores a suggestion made by behavioral ecologist Mark Pagel that humans, as the only species with extensive culture, are perhaps a new evolutionary transition towards cultural vehicles. In the end, the book calls for greater exchange between social sciences and natural sciences to understand our own species.



## *Le jour n'a d'égal que la nuit*

Anne Hébert

ISBN 978-2-89052-519-1 | 80 pages

Published in November 1992

Prix Alain-Grandbois de l'Académie  
des lettres du Québec 1993

Rights sold: USA (BOA Editions)

These are poems of painful solitude aspiring to a condition of “original silence and poverty,” and the insistent difficulties they present to a reader demonstrate their commitment to poetry as an ordeal of purification: “anything easy is a snare.” A

Companion of the Order of Canada, a member of the Royal Society of Canada, and a three-time winner of the Governor General's Award, Anne Hébert's career was founded on a disciplined life devoted to writing. Her poetry and prose are models for other writers and have been analysed in hundreds of studies.



## *Poèmes*

Marie Uguay

ISBN 978-2-7646-0421-2 | 216 pages

Published in 2005

Rights sold: Belgium (L'Arbre  
de Diane)

Born in Montréal in 1955, Marie Uguay died of cancer in 1981 at the age of twenty-six. Her brief but dazzling career ensured her a special place in Québec poetry. Her poetry demonstrates both the maturity of her voice and the raw emotions in her writing process, cementing her place in the Québécois literary scene.



## *Tête boule disco*

Noémie Pomerleau-Cloutier

ISBN 978-2-7646-2839-3 | 104 pages

12 years and up

Published in October 2024

Finalist for the Teachers' Award 2025

When you've always talked, thought, and felt differently than the people around you, you're often painfully aware of your divergence. What is so wrong about feeling things acutely, loving with the strength of a geyser, and opening your arms wide to embrace the world? Bouncing between joy and sadness, anger and tenderness, acceptance and indignation in the face of the cutting words of a diagnosis, the protagonist of *Tête boule disco* lives their life on their own terms, unapologetically.



## *Ghostée*

Sara Dignard

ISBN 978-2-7646-2750-1 | 112 pages

12 years and up

Published in February 2023

Finalist for Teachers' Award 2025

The wounds of lost friendship can hurt even more than the wounds of heartbreak. You learn this the hard way the day Leo, your inseparable friend since day one of secondary school, walks out on you without explanation.

Sara Dignard takes us on a poetic journey through the painful but unavoidable hardships that mark the passage through adolescence. We witness the efforts of a young girl to keep her head above water as she experiences her very first bereavement.



*Le Premier Fasciste*

Camille Bouchard

ISBN 978-2-7646-2849-2 | 320 pages

14 years and up

Published in October 2024

Edouard is in trouble. Influenced by a group of so-called friends and the rampant extremism on social media, he committed a hate crime and must now face the consequences of his actions.

Guided by his stepfather Lorenzo, whose Italian grandparents immigrated to Canada after the Second World War, Edouard traces his family lineage all the way back to the first days of fascism, at a time when Europe was about to be shaken to its core by a certain Benito Mussolini... It just so happens that Lorenzo's greatgrandfather was a first-hand witness of Mussolini's rise to power. Edouard soon takes heed of this impromptu history lesson. He'll soon learn how and why people like Mussolini manage to win over crowds and gain the unwavering support of fanatics.

*La Fille de l'Inca*

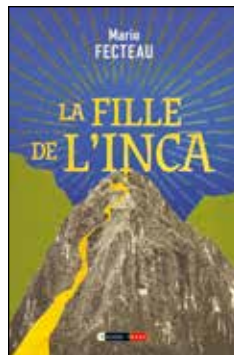
Mario Fecteau

ISBN 978-2-7646-2853-9 | 208 pages

14 years and up

Published in September 2024

Hernan Cortes, his cousin Francisco Pizarro and a young boy named Esteban embark upon South America. Their mission: conquering the territory of the Incas. The Spanish explorers travel the treacherous mountain roads to Cajamarca, where they'll meet the Incan emperor Atahualpa to discuss an alliance. After professing their peaceful intentions, Pizarro's men wreak havoc on Cajamarca and take the emperor hostage. Esteban is mortified by the barbaric acts of his people. As the Spanish aspire to exchange Atahualpa's freedom for mountains of gold and silver, Esteban creates an unlikely bond with Curuya, the emperor's daughter. Together, they'll seek justice for the Incas and their leader and try to right the wrongs committed by the conquistadores.

*Un été de papier*

Gabrielle Dubé

ISBN 978-2-7646-2844-7 | 128 pages

8-11 years old

Published in September 2024

This summer, Arthur decides to explore the surrounding countryside on his bicycle. On one of his outings, he sees a strange creature rummaging through the tall grass. He could swear it was a squirrel... made of paper. The next day, he decides to investigate further despite the disturbing news of several children disappearing from the neighbouring village. With his new friend Julie, they set off in the woods, determined to spot the mysterious squirrel. What they find is well beyond anything they could've imagined: a world of origami and magic ruled by the strange figure of the Baron of Paper. Arthur and Julie will spend the summer learning the basics of an ancient form of magic—but can they really trust the Baron?

*Louise et le concerto du Mont-Royal*

Victoria Lord

ISBN 978-2-7-646-2897-3 | 192 pages

8-11 years old

Published in September 2025

Between two sessions of musical improvisation, Louise and her friend Charles discover the story of Vincent Ferland, a composer and conductor who vanished without a trace one night in the summer of 1949, on the eve of what was to have been a historic concert at the Mount Royal Lookout.

Louise suddenly has an idea: what if she used her grandfather's magical gramophone—the one that allows her to travel back in time—to return to 1949 Montreal and warn Vincent Ferland of the danger awaiting him? Together, they could prevent the worst and solve the mystery of the disappearance of the greatest composer Quebec has ever known.

But once there, things get complicated. Vincent Ferland is hiding a dark secret. And when she finds herself perched atop the Mount Royal cross in the middle of the night, Louise realises she would have been better off staying at home.



## International Bestsellers

*Un dimanche à la piscine  
à Kigali*, Gil Courtemanche

Rights sold: English Canada (Alfred A. Knopf); Armenia (Guitank); Croatia (Bozicevic); Denmark (Tidnerne Skifter); Dutch (De Bezige Bij); Finland (Like); France (Denoel); France pocketbook (Folio); Germany (Kiepenheuer & Witsch); Germany pocketbook (Fischer); Greece (Exandas); Italy (Feltrinelli); Korea (Sanzini); Latvia (Zvaigzne); Norway (Dinamo); Poland (Muza); Portugal (Dom Quixote); Romania (Humanitas); Russia (Fluide); Serbia (Laguna); Spain and South America (Emece Editores); Spain-Catalan (La Magrana); U.K. (Canongate); U.S.A. (Knopf-Vintage)

Films rights: Equinoxe Productions (Montreal)

*La Petite Fille qui aimait trop  
les allumettes*, Gaétan Soucy

Rights sold: English North America (House of Anansi); Croatia (OceanMore); Czech (Academia); Denmark (Politisk Revy); Netherlands (Querido); Estonia (Pegasus); Finnish (Gummerus); France (Points-Seuil); German (Matthes & Seitz); Italian (Marcos y Marcos); Norway (Gyldendal Norsk); Poland (Noir sur Blanc); Portugal (Teorema); Romania (Polirom); Russia (Ripol Classic); Slovak (Slovart); South Korea (Marco Polo Publishing); Spain (Akal); Spain-Catalan (Limits); Taiwan (Crown Publishing); Turkey (Can Yayinlari); U.S.A. (Arcade); U.K. & Australia (Harper Collins); Theatre adaption in U.K. (Impetuous Kinship)

Films rights: Valkyrie Films (Canada)

## Copublishing with French publishers

Buchet-Chastel

Miriam Toews, *Drôle de tendresse; Nuit de combat / Ce que combattre veut dire; Le Nombri de la lune / Une trêve n'est pas une paix*

Cherie Dimaline, *Rougarou / Sur les terres du loup*

Les Éditions de l'Olivier

Jonathan Franzen, *Les Corrections*

Alice Munro, *Rien que la vie*

Rachel Cusk, *L'Œuvre d'une vie*

Michael Ondaatje, *Ombres sur la Tamise*

Jonathan Franzen, *Freedom*

Christian Bourgois

Miriam Toews, *Pauvres petits chagrins*

Gil Adamson, *Le Fils de la veuve; La Veuve*

Glénat

Farley Mowat, *Mort à la baleine*

Les Éditions du sous-sol

Mordecai Richler, *Solomon Gursky; Le Cavalier de Saint-Urbain; Le Monde selon Barney; L'Apprentissage de Duddy Kravitz; Fils d'un tout petit héros*

Paulsen

*Les Étés de l'ourse*

## Latest Acquisitions for French Canada

Miriam Toews, *A Truce That Is Not Peace*

Kai Thomas, *In the Upper Country*

Andrew Sniderman and Douglas Sanderson, *Valley of the Birdtail*

Anahareo, *Devil in Deerskins*

Cherie Dimaline, *VenCo; Funeral Songs for Dying Girls*

Sarah Polley, *Run Towards the Danger*

Esi Edugyan, *Out of the Sun*

Claire Cameron, *How to Survive a Bear Attack*





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The Canada Council for the Arts reimburses translation costs for literary works. Two translation grants per year for each participant.

<https://canadacouncil.ca/funding/grants/arts-abroad/translation>

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Ce document a été réalisé grâce à l'appui du gouvernement du Canada par l'entremise du Fonds du livre du Canada (FLC), et grâce à l'aide du gouvernement du Québec par l'entremise du Programme d'aide aux entreprises du livre et de l'édition spécialisée de la SODEC.

Government of Quebec (SODEC) provides financial assistance for translation costs. The Quebec publisher must apply for this funding.

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